

ARCHITECTURAL DIGEST

First Look: Cabinet Alberto Pinto's 27 East 79th Street

The ultra-luxury tower is the firm's first New York project

TEXT BY HADLEY KELLER • PHOTOGRAPHY BY THE NEIGHBORHOOD • OCT 10, 2017

Five years after his death, beloved designer *Alberto Pinto* is coming to New York. Cabinet Alberto Pinto has unveiled the first renderings of 27 East 79th Street, Manhattan's latest über-luxury residence and the firm's New York debut. The project, which will be overseen by Alberto's sister and longtime business partner, *Linda*, is an ode to the late Pinto's Parisian style in the heart of the Upper East Side.

"New York was really like Alberto's second home, so the New York location is especially important to us, and we are very proud to have our first residential building there," Pinto says. For the project, Pinto and her team endeavored to distill Alberto's style into a New York context. "We're thinking of the building as a Parisian private mansion full of Alberto's sense of detail and selection of noble materials," she explains.

Though the building is sure to stand out for its focus on luxe materials, classical details, and top-of-the-line amenities, for Linda Pinto, it was ultimately a labor of familial love. "Our relationship was synergetic," she says of her brother. "So, for me, it is only natural to draw on his legacy for our first building in New York, since I was always by his side."

The exterior of the tower, which comprises eight homes, ranging from full-floor apartments to duplexes, a ground-level townhouse, and a top-level penthouse. "This building is for a discerning and sophisticated



buyer who wants to live in a residence that evokes the feeling of a European townhome," says Linda Pinto. ▲



“The quality and the refinement of Alberto’s decor were legendary. He personified the haute couture of interior design,” Pinto says. “He was able to juxtapose materials with ease in a refined and luxurious way.” In the building’s baths, various types of marble and granite evoke that trademark refined luxury. ▲

“The surrounding architecture definitely played a role in our design,” says Pinto of the building’s location in an area rife with historic townhouses. “These townhomes are some of the most ornate and beautiful homes in the country. We wanted to design a building that contextually blended into the area while still distinguishing itself with a striking, Parisian facade.” Pinto and her team selected pale limestone for the facade. ◀

An interior rendering. “We’re thinking of the building as a Parisian private mansion full of Alberto’s sense of detail and selection of noble materials,” says Pinto. ▼





The building offers sweeping views of Manhattan from elegantly arched windows. ▲

“It was important to incorporate French craftsmanship and style to reinforce the identity of the building,” Pinto says. “The tradition of French design is ingrained in our DNA; we are constantly reinterpreting historical references and tapping into the virtuosity of our French artisans, specializing in lacquer, metal, and wood upholstery. The elaborate ironwork entryway—the ‘Marquise shelter’—will be made of glass and iron, and a beautiful pair of custom design lanterns done by French artisans will be also part of the decor of the facade, emphasizing its elegance.” Interior hallways will be clad in Belgian granite. ◀

A garden courtyard off the building’s ground floor. “We wanted you to feel as though you are in a boutique museum in Europe,” Pinto says of the details and materials used. ▼

